

Guidelines for Funding Recipients

As at December 2006

roma, milano, venezia
new york

Your responsibility towards Pro Helvetia and the Swiss Agency for Development and Cooperation (SDC)

Pro Helvetia Cape Town has approved your request for financial support for a project. We are delighted at your success! Receiving support from the liaison office of the Swiss Arts Council in Southern Africa does involve certain obligations. They fall into two categories: you must mention Pro Helvetia and SDC in your communication materials and you must supply Pro Helvetia Cape Town with regular information about your project.

Pro Helvetia Cape Town
Swiss Arts Council
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www.prohelvetia.org.za

1. Mention of Pro Helvetia and SDC

You are required to acknowledge the support of Pro Helvetia and SDC in all announcements and communication material relating to the project (programmes, brochures, publicity material, websites, posters, flyers, etc.). Should you not be organizing an event yourself, you must ensure that the event organizer does so.

With respect to the acknowledgement of Pro Helvetia and SDC, the following rules apply:

It is important to realize that Pro Helvetia and SDC are not sponsors; they are supporting your project with public funds. We therefore consider it essential that the distinction be made between public institutions awarding you support and (private) sponsors with whom you negotiate quid pro quos.

You are required to use the Pro Helvetia and SDC logos and to place these in an appropriate position so that they are clearly visible. You will find them here: www.prohelvetia.org.za (APPLICATION → Logo).

Please take note of the following with regard to the Pro Helvetia logo:

- The logo is complemented by a single-language byline (swiss arts council).
- There are two versions of the logotype for Pro Helvetia Cape Town:
 - A logotype supplemented with a byline in English: This version is used for cross-border events.
 - A logotype supplemented with a byline in Portuguese: This version is used for events taking place in any Portuguese-speaking country.
- The logotype exists in two different file formats:
 - eps-version: this is for printed material; it can be enlarged as necessary with no loss of quality;
 - jpg-version: this is for use on the web; it is not suitable for printed publications, since the resolution of the image is so small that it cannot be enlarged without loss of quality.
- The logotype (without byline) must measure at least 18 mm horizontally.

- The logo must be taken over as is. It may not be distorted or cropped in any way. Please make sure there is enough blank space around the logo.
- If the printing technique allows, the logo must be displayed in its original colour (100% magenta). If magenta is not available, the use of 100% black (or 100% of the available colour) is permitted.
- On dark backgrounds, the logo may be printed in the negative (white). In all cases, readability and sufficient contrast between the logo and the background must be ensured.
- The background of the logo should be as neutral and monochrome as possible. Displaying the logo on photographs or other patterned surfaces is not recommended.
- Position the Pro Helvetia logo with the logos of other institutions and organizations providing you with support. The principle to be applied is that of equal treatment for all your backers: equal prominence in your communication material for equal support.

If our contribution amounts to more than CHF 20,000 or more than 50% of the budget of your project, you are also required to acknowledge the support of both Pro Helvetia and SDC in the texts of your communication material and in your press releases.

2. Information about the project

Pro Helvetia Cape Town must be informed immediately of any substantial changes to the project concept or implementation as specified in the original application (e.g. significant changes to the structure of the financing, in the participating artists or the cancellation of part of the project). Changes may mean that the Foundation's support has to be reconsidered in whole or in part and require the project to be reassessed.

Please inform Pro Helvetia Cape Town about your premiere/vernissage/opening.

Upon completion of the project you are required to file a detailed final report with Pro Helvetia Cape Town, including a round-up of press reports, a statement of the costs of the project in accordance with the budget plan, detailing expenses and available financing, and documentation (programmes, publicity material, catalogues, CDs/tapes, photos, reviews, plus videos in the case of theatre and dance projects).

Should you have any questions, please contact Pro Helvetia Cape Town directly:

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