

ensemble modern

conductor: **sian edwards**

concert

may 15th, 7 pm

johannesburg

university of the witwatersrand
linder-auditorium
free admission

lucia ronchetti rumori da monumenti a study on johannesburg
with words from »portrait with keys« by ivan
vladislavić for recorded voice and ensemble [2008]
oscar bianchi vishuddha concerto for ensemble [2009]
heiner goebbels samplersuite (ensemble version) from »surrogate
cities« [1994]

both composers, **lucia ronchetti** [italy] and **oscar bianchi** [italy/switzerland], were guests of the daad artists-in-berlin program. the german composer and director **heiner goebbels** belongs to the most important exponents of the contemporary music and theater scene. ensemble modern is one of the world's leading ensembles of contemporary music, currently comprised of 19 soloists. the ensemble modern is famous for its special working and organisational form. its unique and distinctive programme consists of music theater, dance and video projects, chamber music, ensemble and orchestral concerts.

the daad artists-in-berlin program, berliner kuenstlerprogramm, is one of the most renowned international programs, offering grants to artists in the fields of visual arts, literature, music and film. as part of the german cultural weeks »football meets culture«, the daad artists-in-berlin program is organising a series of art events in johannesburg and cape town. they are meant to highlight the global and cosmopolitan dimension of soccer and to bring together artists who are cross-border forward thinkers in a postmodern world.

the johannesburg events by the daad artists-in-berlin program form part of the project football meets culture of the goethe-institut south africa and the german embassy in pretoria. in cooperation with daad information centre johannesburg, university of the witwatersrand, prohelvetia.

